

**INSTRUCTIONS:**

- Transitions into and out of the halt may be made through the walk.
- To be ridden in an ordinary snaffle bridle with allowed noseband.
- All trot work is optional sitting or rising.

**Class:**

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed



**EQUESTRIAN AUSTRALIA**



**EVENTING Test A 95cm**

**State Low level Eventing, EvA95 (2019)**

Arena 60m x 20m or 40m x 20m (Optional) Average Time: 4 minutes Suggested Draw Time – 6 minutes (60m x 20m)

No:		Rider:	Horse:	Arena:	Venue:	Date:
		TEST	Directive Ideas	Mark	Judges Marks	REMARKS
1.	A C	Enter in working trot Track right	Straightness of entry, regularity and quality of trot, balance on turn	10		
2.	B E	Turn right working trot Track left working trot	Straightness of entry, regularity and quality of trot, balance on turns	10		
3.	A	Circle left 15m working trot	Quality and regularity of trot, bend, balance and size & shape of circle	10		
4.	Between A & F	Working canter left lead	Transition, regularity & quality. Bend and balance.	10		
5.	B BMC HXF	Circle left 20m working canter Working canter Change rein	Quality and regularity of canter, bend, balance and size & shape of circle	10		
6.	X	Working trot	Transition, regularity, bend, balance and straightness.	10		
7.	A	Circle right 15m working trot	Quality and regularity of trot, bend, balance and size & shape of circle	10		
8.	Between A & K	Working canter right lead	Transition, regularity & quality, bend and balance	10		
9.	E	Circle right 20m. Working canter	Quality and regularity of canter, bend, balance and size & shape of circle	10		
10.	C	Working trot	Transition, regularity, bend, balance and straightness.	10		
11.	MXK	Change rein showing some moderately lengthened strides (rising or sitting)	Moderate lengthening of frame and stride, quality and consistent temp of trot, willing, balanced transitions, straightness	10		
12.	K  A AF	Working Trot  Medium walk Medium walk	Quality and regularity of trot, bend and balance. Calm transition, regularity and quality of walk.	10		
13.	FXH HC	Free walk Medium walk	Calm Transition, regularity and quality of walk, reach, ground cover, stretch forward and downward.	10		
14.	C CMB	Working trot Working trot	Transition, regularity and quality of trot, balance and straightness	10		
15.	BX	Half 10m circle right	Bend and balance on turns, quality of trot, shape and size of half circle.	10		
16.	XG	Turn down centerline	Quality & regularity of trot. Straightness on centerline.	10		
17.	G	Halt, Salute	Calm transition, straightness & immobility (Min 3 secs)	10		

Leave arena in walk on long rein at A

<b>COLLECTIVE MARK</b> Overall impression of Athlete & Horse				10 X 2	Judges Position:
<b>Sub-Total</b>					
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination		Judge's Name
Other errors (2 points per error)					
<b>Minus Total Faults</b>					Judge's Signature
<b>FINAL MARK out of 190</b>					
<b>PERCENTAGE</b>					