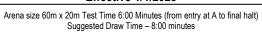


Advanced 5.3 ©

Effective 1/1/2023





ID NO



Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion and cadence than at Medium Level.

Introduces: Tempi changes every third stride; half working pirouettes in canter Instructions: To be ridden in a snaffle or double bridle. All trot sitting

	TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coeffici	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C HXF FAK	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement; elasticity; engagement, suspension; straightness and uphill balance				
3		(Transitions at H & F)	Well defined maintaining tempo and balance				
4	KE	Shoulder-in right	Angle, bend and balance; engagement and collection				
5	EG C	Half pass right Track right	Alignment, bend, fluency and crossing of legs; engagement and collection				
6	MXK KA	Extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance				
7		(Transitions at M & K)	Well defined maintaining tempo and balance		2		
8	A	Halt, rein back 4 steps, Proceed in Collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions		2		
9	AF FB	Collected trot Shoulder-in left	Angle, bend and balance;				
10	BG C CH	Half pass left Track left Collected trot	engagement and collection Alignment, bend, fluency and crossing of legs; engagement and collection				
11	Н	Collected walk	Regularity; suppleness of the back; activity; collection		2		
12	S-R RMC	Half circle 20m Extended walk Collected walk	Regularity; suppleness of back; activity; over track; freedom of shoulder; stretching to the bit; well defined transitions		2		
13	C CH	Collected canter left lead Collected canter	Precise, fluent transition; engagement and collection				
14	HK KF	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
15	FX IS	Half Pass left Half 10m circle	Alignment and bend while moving fluently forward and sideways; engagement and self carriage;				
16	SP Between X and P	On the diagonal Working half-pirouette left approximately 2m in diameter Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
17	SHC C	Counter Canter Flying change of lead	Clear, balanced, fluent, straight flying change				
18	MX LV	Half Pass right Half 10m circle	Alignment and bend while moving fluently forward and sideways; engagement and self carriage;				

Advanced 5.3 ©

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
19	VR Between X and R	On the diagonal Working half-pirouette right approximately 2m in diameter Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
20	VKA A	Counter Canter Flying change of lead	clear, balanced, fluent, straight flying change				
21	FXH	Change rein, extended canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance; well defined transitions				
22	H	Collected canter and flying change Collected canter	Clear balanced, fluent, straight flying change on diagonal				
23	MXK KA	Change rein, three flying changes every third stride Collected canter	Clear. Balanced, fluent, straight flying changes; engagement, quality of canter		2		
24	A X	Down the centreline Halt; Salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min				
		Halt; Salute	attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COI	ゝTハノロ	: 1/1/	DKC

		FINAL MARK					
WIII 103 0.070					us Total nnical Faults		
Course Errors 1st 2nd 3rd Minus (Cumulative) -2 -4 (= 6) Elimination Course							
	TOTAL MARKS				370		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2			
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				e; and ease		2	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						1	
Paces (freedom and regularity)						1	