

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion and cadence than at Medium Level.

Introduces: Tempi changes every third stride; half working pirouettes in canter

Instructions: To be ridden in a snaffle or double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot				
2	C HXF FAK	Track left Change rein, medium trot Collected trot				
3		(Transitions at H & F)				
4	KE	Shoulder-in right				
5	EG C	Half pass right Track right				
6	MXK KA	Extended trot Collected trot				
7		(Transitions at M & K)		2		
8	A AF	Halt, rein back 4 steps, Proceed in Collected trot Collected trot		2		
9	FB	Shoulder-in left				
10	BG C CH	Half pass left Track left Collected trot				
11	H	Collected walk		2		
12	S-R RMC	Half circle 20m Extended walk Collected walk		2		
13	C CH	Collected canter left lead Collected canter				
14	HK KF	Medium canter Collected canter				
15	FX IS	Half Pass left Half 10m circle				
16	SP Between X and P	On the diagonal Working half-pirouette left approximately 2m in diameter Proceed collected canter		2		
17	SHC C	Counter Canter Flying change of lead				
18	MX LV	Half Pass right Half 10m circle				

Advanced 5.3 ©

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
19	VR Between X and R	On the diagonal Working half-pirouette right approximately 2m in diameter Proceed collected canter		2		
20	VKA A	Counter Canter Flying change of lead				
21	FXH	Change rein, extended canter				
22	H HM	Collected canter and flying change Collected canter				
23	MXK KA	Change rein, three flying changes every third stride Collected canter		2		
24	A X	Down the centreline Halt; Salute				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS					370		
Course Errors (Cumulative)	1 st	2 nd	3 rd	Minus Total Course Errors			
	-2	-4 (= 6)	Elimination				
Technical Faults- Minus 0.5%	Reason:			Minus Total Technical Faults			
FINAL MARK							
PERCENTAGE							
				Judge Signature: _____			