

EVENTING Test C 80cm

INSTRUCTIONS

• Transitions into and out of the halt may be made through walk

• To be ridden in a snaffle

• All trot is optional sitting or rising

Effective 1/1/2025

Arena size 40m x 20m. Average Time: 3.30 minutes Suggested Draw time 5 minutes

No:	Rider:	Horse:	Venue:	Date:

		TEST	Directive ideas	Mark	Judges Mark	REMARKS
1	A-C	Enter working trot without halting at X	Regularity and quality of trot Straightness on centre line	10		
2	CMB Between B&F	Working trot Half circle right 15m Returning to track at M	Regularity and quality of trot Bend and balance on half circle	10		
3	MCHE Between E&K	Working trot Half circle left 15m Returning to track at H	Regularity and quality of trot Bend and balance on half circle	10		
4	Н-С-М М-К	working trot Change rein showing 3-5 steps of walk over X	Regularity and quality of trot Willing transitions, straight- ness, bend in corner	10		
5	A	Halt 5 secs	Willing and balanced transition Attentive, Immobile	10		
6	А-F F-X-H H-C	Medium walk Free walk on a long rein Medium walk	Regularity and quality of walks Reach and ground cover with complete freedom to stretch forward and downward into a light contact.	10		
7	C Before X	Working trot 20m half circle Working canter	Willing clear transition Regularity and quality of paces Bend and balance in corners	10		
8	Х	Circle right 20m Circle Working canter	Regularity and quality of canter Shape of circle, bend & balance	10		
9	Before X X Before A	Working trot Change rein, half 20m circle left Working canter	Willing clear transition	10		
10	A	Circle left 20m Circle Working canter	Regularity and quality of canter Shape of circle, bend & bal- ance	10		
11	А-В В-С-Н	Working canter Working trot	Willing clear transition Regularity and quality of paces Bend and balance in corners	10		
12	HXF F-A	working trot Change rein showing 3-5 steps of walk over X working trot	Regularity and quality of trot Willing transitions, straightness, bend in corner	10		

13	A-E E E-C	Working trot Circle left 20m rising trot allowing horse to stretch Shorten reins Working trot	Willing clear transitions Forward and downward stretch over the back into a light con- tact maintaining balance and quality of trot, bend and shape of circle	10	
14	CMB B-X X-G	Working trot Half circle 10m Working trot centre line	Bend and balance in turn, straightness on centre line	10	
15	G	Halt, Salute	Willing and balanced transition Attentive, Immobile (min 3 secs)	10	

Leave arena in walk on a long rein at A

COLLECTIVE MARK Harmony of Athlete and Horse					10x2	Judges position:
Sub-Total				Sub-Total		
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination			Judge's Name:
Other errors (2 points per error)						
			Minus Total Faults		Judge's Signature	
Final Mark out of 170						
PERCENTAGE						