AUS WALK HORSE SCORE - OBSERVABLES & DEDUCTIONS

Basic Score	Rhythm	Relaxation	Connection	Activity	Straightness
Up to 10	Consistent 4 beat walk Rhythm expressed with Energy; equal stride lengths; Tempo suitable and Regular; Hind legs Active; Horse in Balance	Completely relaxed expression; Good elasticity of steps; Freedom from anxiety; Positive muscle tone; Swinging back with true bridge of engagement evident; Tail carried in a relaxed manner; Rhythmical breathing; Physical and mental relaxation shown throughout	Clear bridge of engagement. The energy generated in the hindquarters by the driving aids flow through the whole body of the Horse and is received in the reins and on the lunge line for most of the performance. Horse nose line at vertical or slightly in front of vertical	The Horse shows a desire to carry himself forward, with elastic steps, suppleness of the back (swing), and engagement of the hindquarters. Energy created by the hindquarters with the hind legs coming well underneath the Horse's centre of gravity.	Horse's spine follows the curve of the circle; Hind legs following the footsteps of the front legs; Horse in balance equally on both sides of its body; Equal weight distribution over all legs; Body vertical
Up to 8	4 beat Rhythm expressed with Moderate Energy; Footfalls mostly correct; Tempo mostly suitable and Regular; Hind legs mostly Active; Horse appears in Balance.	Relaxed expression; Elasticity of steps; Freedom from anxiety; Relaxed neck; Swinging back; Tail carried mostly in a relaxed manner; Mostly rhythmical breathing; Physical and mental relaxation shown throughout most of the performance	Minor losses of bridge of engagement. The energy generated in the hindquarters by the driving aids flow through the whole body of the Horse and is received in the reins and on the lunge line for most of the performance. Horse nose line mostly at vertical, can be slightly in front or behind vertical - only briefly	The Horse shows a desire to carry himself forward, with elastic steps, suppleness of the back (swing), and engagement of the hindquarters. Energy created by the hindquarters with the hind legs coming well underneath the Horse's centre of gravity,	Horse's spine mostly follows the curve of the circle_Hind legs following the footsteps with minimal deviation; Horse mostly in balance equally on both sides of its body; Mostly equal weight distribution over all legs (slight leaning is acceptable) head not or slightly tilted;
Up to 6	4 beat rhythm inconsistent, horse walks with lateral pairs occasionally; Lacking Energy or rushing slightly; Tempo Varies; Hind legs lacking activity causing rhythm Faults; Horse mostly in Balance	Expression showing some anxiety and Tension; Some Tension in neck carriage; Some tightness in back; Some agitated tail carriage	The energy is not always generated by the hindquarters through the whole body of the Horse. Contact to reins and lunge line is not always evident.	The Horse does not always show a desire to carry himself forward, and not always with elastic steps. Mostly lacking energy, having to be driven by the lunger, or mostly running on the forehand. Suppleness of the back (swing) is not always visible, and the hind legs are not coming under the Horse's centre of gravity	Horse's spine doesn't always follow the curve of the circle; _Hind legs deviate from footsteps of the front legs; Haunches/quarters out or haunches/quarters in; Head moderately crooked or tilted;
Up to 4	Rhythm of gait mostly in 2 beat as lateral pairs; Lacking Energy or rushing; Interruption of correct footfalls; Tempo Varies; Hind legs lacking activity causing severe rhythm Faults; Horse rarely in balance	Expression showing anxiety and Tension Most of the time; Clear Tension in neck carriage; Clear tightness in back and/or hollow back; Clear agitated tail carriage	The energy is not generated by the hindquarters through the whole body of the Horse. Contact to reins and lunge line is not evident through most of the performance.	The Horse does not show a desire to carry himself forward, with a stiffness in the steps, the back shows no suppleness (swing). Clearly lacking energy, having to be driven constantly by the lunger.	Horse's spine doesn't follow the curve of the circle; Hind legs mostly deviate from footsteps of the front legs; Haunches/quarters out or haunches/quarters in for most of the performance; Head clearly crooked/tilted; Clear changes in line of travel
Up to 2	No consistent rhythm, Lacking Energy or rushing most of the time; Correct footfalls not evident; Hind legs severely lacking activity causing severe rhythm Faults; Horse never in true balance	Expression showing anxiety and Tension throughout; Severe Tension through the neck; Severe tightness in back (completely hollow); Very agitated tail carriage	The energy is not generated by the hindquarters through the whole body of the Horse. Contact to reins and lunge line is not evident. Horse is not on the bit at any time.	The Horse shows absolutely no desire to carry himself forward, with a stiffness in the steps, the back shows no suppleness (swing) the hind legs are not coming under the Horse's centre of gravity. No energy, having to be constantly driven by the lunger.	Horse's spine doesn't follow the curve of the circle; _; Hind legs deviate from footsteps of the front legs; Haunches/quarters out or haunches/quarters in for the entire performance; Severely leaning in; Head very crooked/tilted; Severe changes in line of travel

Basic Score	A2 - Willingness & Obedience	A2 - Balance in Tempo	A2 - Balance in Circling	A 3 -Lunging Correct, sensitive ,discrete aids. Lunge line is straight demonstrating contact (the lunge may sag a bit) Stationary lunger in the centre of the circle, very good posture, appropriate dress	
Up to 10	Absolute willingness to perform the Test in harmony with the lunger. Impression of carrying out the Test of its own accord. Harmony and optimal self-carriage.	Absolutely regular tempo (pace and energy) throughout the entire Test	Absolutely constant circle of not less than 16 m diameter. It maintains the same track throughout the entire test.		
Up to 8	Most of the time the horse is alert and responsive to the lunger's discrete aids with no reluctance. Good harmony and self-carriage.	Regular tempo (pace and energy) mostly throughout the entire Test.	Most of the time a constant circle of not less than 16 m diameter It mostly maintains the same track throughout the entire test.	Mostly correct sensitive, discrete aids. Lunge line is mostly straight demonstrating contact (the lunge may sag a bit) Lunger occasionally moves in a small circle (approx. 1 m diameter); Good posture, appropriate dress	
Up to 6	Some clear resistance or hesitation. Loss of lightness and harmony. The Horse is not always responsive to the lunger's aids. Some nervousness and reactions.	The horse is reluctant to move forward or slows down significantly and shows some changes in (tempo, pace and energy).	The diameter of the circle changes, but most of the time it is not less than 16 m in diameter	Not always correct aids or some aids not effective; Clearly inappropriate use of the whip Lunge line is often loose and /or twisted Lunger moves the entire performance (approx. 2 m diameter) Posture not always correct	
	MAX SCORE 4 – If Side Walker is required. Further Deductions may be applied.	MAX SCORE 4 - If Side Walker is required. Further Deductions may be applied.	MAX SCORE 4 - If Side Walker is required. Further Deductions may be applied.	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	
Up to 4	Several clear moments of resistance. The Horse is clearly unwilling to move forward, disobedient or uneducated. It does not always accept the aids of the lunger or lacks confidence and understanding of the given aids. Nervousness or clear major reactions.	The horse is reluctant to move forward or slows down significantly and shows several changes in (tempo, pace and energy).	Most of the time, the diameter of the circle is 16 m or less. The horse is clearly moving in and out of the circle. Not constant circle line.	Lunger disturbs the Horse Constant use of the whip/aids or whip/aids not used when necessary (passive); Lunge line is always loose or very hard contact Lunging hand is used as a punishment. Inappropriate insecure behaviour OR horse circle under 15m throughout the performance. Lunger moves in a circle more than 3m in diameter	
Up to 2	Very disobedient with clear resistance. Out of the lunger's control. The Horse is very unwilling, disobedient or uneducated. It does not accept the aids of the lunger throughout the entire Test.	Pace/tempo is constantly changing (pace and energy).	All of the time, the diameter of the circle is 15 m or less, or the Horse is constantly moving in and out of the circle.	Result of several faults	

Deductions for A2	Indiv	Sqd or PDD 1.5	Deductions for A3- entry, salute & trot round	
The horse is up to 4 strides in incorrect pace	2		Minor disobedience/reaction, salute not centred, Horse not straight/still	
The horse has more than 4 strides in incorrect pace	4	3	Medium disobedience/reaction, circle not entered in trot, lunge line and equipment not tidy, inappropriate use of aids, horse canters< 1 round before or during trot round	0.2 - 0.5
Major Interruptions: e.g. Horse stops, walks, bucks, leaps forward, turns around, moves backwards	4-6 points	3-5 points	Major disobedience/reaction, trot round too small or not even; Lunger leads the horse to circle after the salute	
Interruption for adjustment of equipment		Up to 4 pts	The lunger does a half circle or moves around the arena before they arrive at the centre of the circle	

A deduction is given each time an error occurs in the test. If a deduction is given, it should be mentioned on the score sheet. The same penalty may be given several times. If multiple errors occur in one incidence (e.g. bucking followed by trot steps before transition back into walk) then they will be scored as one deduction.

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