

## AUS WALK HORSE SCORE - OBSERVABLES & DEDUCTIONS

Basic Score	Rhythm	Relaxation	Connection	Activity	Straightness
<b>Up to 10</b>	Consistent 4 beat walk Rhythm expressed with Energy; equal stride lengths; Tempo suitable and Regular; Hind legs Active; Horse in Balance	Completely relaxed expression; Good elasticity of steps; Freedom from anxiety; Positive muscle tone; Swinging back with true bridge of engagement evident; Tail carried in a relaxed manner; Rhythmical breathing; Physical and mental relaxation shown throughout	Clear bridge of engagement. The energy generated in the hindquarters by the driving aids flow through the whole body of the Horse and is received in the reins and on the lunge line for most of the performance. Horse nose line at vertical or slightly in front of vertical	The Horse shows a desire to carry himself forward, with elastic steps, suppleness of the back (swing), and engagement of the hindquarters. Energy created by the hindquarters with the hind legs coming well underneath the Horse's centre of gravity.	Horse's spine follows the curve of the circle; Hind legs following the footsteps of the front legs; Horse in balance equally on both sides of its body; Equal weight distribution over all legs; Body vertical
<b>Up to 8</b>	4 beat Rhythm expressed with Moderate Energy; Footfalls <u>mostly</u> correct; Tempo mostly suitable and Regular; Hind legs mostly Active; Horse <u>appears</u> in Balance.	Relaxed expression; Elasticity of steps; Freedom from anxiety; Relaxed neck; Swinging back; Tail carried <u>mostly</u> in a relaxed manner; <u>Mostly</u> rhythmical breathing; Physical and mental relaxation shown throughout most of the performance	Minor losses of bridge of engagement. The energy generated in the hindquarters by the driving aids flow through the whole body of the Horse and is received in the reins and on the lunge line for most of the performance. Horse nose line mostly at vertical, can be slightly in front or behind vertical - only briefly	The Horse shows a desire to carry himself forward, with elastic steps, suppleness of the back (swing), and engagement of the hindquarters. Energy created by the hindquarters with the hind legs coming well underneath the Horse's centre of gravity,	Horse's spine mostly follows the curve of the circle; Hind legs following the footsteps with minimal deviation; Horse mostly in balance equally on both sides of its body; <u>Mostly</u> equal weight distribution over all legs (slight leaning is acceptable) head not or slightly tilted;
<b>Up to 6</b>	4 beat rhythm inconsistent, horse walks with lateral pairs occasionally; Lacking Energy or rushing slightly; Tempo Varies; Hind legs lacking activity causing rhythm Faults; Horse <u>mostly</u> in Balance	Expression showing <u>some</u> anxiety and Tension;  <u>Some</u> Tension in neck carriage;  <u>Some</u> tightness in back;  <u>Some</u> agitated tail carriage	The energy is not always generated by the hindquarters through the whole body of the Horse. Contact to reins and lunge line is not always evident.	The Horse does not always show a desire to carry himself forward, and not always with elastic steps. Mostly lacking energy, having to be driven by the lunger, or mostly running on the forehand. Suppleness of the back (swing) is not always visible, and the hind legs are not coming under the Horse's centre of gravity	Horse's spine doesn't always follow the curve of the circle; Hind legs deviate from footsteps of the front legs; Haunches/quarters out or haunches/quarters in; Head <u>moderately</u> crooked or tilted;
<b>Up to 4</b>	Rhythm of gait mostly in 2 beat as lateral pairs; Lacking Energy or rushing; Interruption of correct footfalls; Tempo Varies; Hind legs lacking activity causing severe rhythm Faults; Horse <u>rarely</u> in balance	Expression showing anxiety and Tension Most of the time;  Clear Tension in neck carriage; Clear tightness in back and/or hollow back;  Clear agitated tail carriage	The energy is not generated by the hindquarters through the whole body of the Horse. Contact to reins and lunge line is not evident through most of the performance.	The Horse does not show a desire to carry himself forward, with a stiffness in the steps, the back shows no suppleness (swing). Clearly lacking energy, having to be driven constantly by the lunger.	Horse's spine doesn't follow the curve of the circle; Hind legs mostly deviate from footsteps of the front legs; Haunches/quarters out or haunches/quarters in for <u>most of the performance</u> ; Head clearly crooked/tilted; Clear changes in line of travel
<b>Up to 2</b>	No consistent rhythm, Lacking Energy or rushing most of the time; Correct footfalls not evident; Hind legs severely lacking activity causing severe rhythm Faults; Horse never in true balance	Expression showing anxiety and Tension throughout;  Severe Tension through the neck; Severe tightness in back (completely hollow); Very agitated tail carriage	The energy is not generated by the hindquarters through the whole body of the Horse. Contact to reins and lunge line is not evident. Horse is not on the bit at any time.	The Horse shows absolutely no desire to carry himself forward, with a stiffness in the steps, the back shows no suppleness (swing) the hind legs are not coming under the Horse's centre of gravity. No energy, having to be constantly driven by the lunger.	Horse's spine doesn't follow the curve of the circle; Hind legs deviate from footsteps of the front legs; Haunches/quarters out or haunches/quarters in for the entire performance; Severely leaning in; Head very crooked/tilted; Severe changes in line of travel

